

Wells College Program for Advanced Spanish in Sevilla Courses

Courses listed below are designed for international students and are conducted in Spanish by regular faculty members of the University of Sevilla. Students are strongly encouraged to enroll in University of Sevilla courses along with Spanish students and should consult with the Program Director about available integrated courses. Schools and departments available for integrated courses include:

School of Philology

- Department of Arabic Language, Literature and Area Studies
- Department of Classical Languages, Literature and Studies
- Department of Latin American Literature and Area Studies
- Department of Spanish Language and Literature

School of Geography and History

- Department of Anthropology
- Department of Social Anthropology
- Department of History
- Department of Latin American History
- Department of Spanish History
- Department of Geography

Course Offerings for the Fall semester

Spanish Language and Grammar courses:

Intensive Spanish Language – This course is required. Students will be placed based on the placement test during orientation in Sevilla.

Span 207 Spanish Semantics

The object of this course is to develop the theoretical and practical knowledge of Spanish Lexicology and Semantics. The theoretical aspects will form the basis for a progressive and gradual enrichment of the student's vocabulary through the study of new words, modisms and colloquial expressions.

Span 209 Spanish Syntax

This course offers the student a complete view of the structure of the Spanish language. The theoretical study of the language will be supported by practical in-class analyses.

Span 211 Spanish Phonetics

This course is designed to give the student a knowledge of Spanish phonetics. Standard Spanish, as the point of departure, will be contrasted to other social and dialectical variances, as well as to other languages.

Span 266 Textual Analysis

Span 285 Advanced Conversation and Composition

The aim of this course is to give the student a solid command of the language by coordinating conversational drills (discussion, presentations, lectures, and videos) with compositions and essays.

Span 300 Advanced Grammar

An in-depth study of the structure of the Spanish language by comparing it to English. The purpose of this course is to give the student a practical command of Spanish grammar as well as to develop a deeper understanding of the differences and similarities between Spanish and English.

Spanish Literature

Span 267 Survey of Spanish Literature – Middle Ages

This course focuses on four Spanish works from the Middle Ages. The Medieval lyric: *Las jarchas to Jorge Manrique*; an epic, *El Cantar del Mio Cid*; a work of narrative prose, *El conde Lucanor*; and a theatrical piece, *La Celestina*.

Span 268 Survey of Spanish Literature – Golden Age

Focusing on prose, poetry, and theatre of the Baroque and Renaissance eras, this course covers Spanish authors such as Garcilaso de la Vega, San Juan de la Cruz, Lazarillo de Tormes, Miguel de Cervantes, Francisco de Quevedo Lope de Vega, Tirso de Molina and Calderón de la Barca.

Span 307 Literary Analysis

Span 315 Contemporary Spanish Poetry

This course will cover the movements in Spanish poetry in the 20th Century, including modernism, vanguard poetry, the generation of 1927, civil war poetry, generation of 1968, and present-day Spanish poetry.

Span 316 Contemporary Spanish Theatre

Spanish theatre and the connection between literary styles and modern society will be discussed in this course. Theater since 1900 will be reviewed, and playwrights such as Benavente, Valle Inclán, Lorca, Mihura, Buero Vallejo, and Arrabal will be discussed.

Span 320 Contemporary Latin American Novel

Topics of discussion in this course include the origin of the Latin American novel in the 19th Century, the role of the narrative, novels of the Mexican revolution, magic realism, and documental realism. Students will read works by Mariano Azuela., Jorge Luis Borges, Ernesto Sabato, Gabriel García Márquez. And Mario Vargas Llosa.

Span 325 The Influence of Islam in Spanish Literature

This course will explore the influence that Arab culture has had on Spanish literature and provide a framework for understanding the broader impact of Arab culture on Spanish culture.

Spanish and Latin American History, Culture, and Art

Span 217 Contemporary Spanish Film

This course will focus on contemporary Spanish film as an exponent of Spain's cultural perspective. Film as an audio-visual art form will be analyzed in its social, historical, linguistic and literary contexts.

Span 220 Cultural Anthropology of Latin America

Major themes in this course include diversity in Latin America, an analysis of the ethnic-national question, the dialectic national state, and the ethnic-national question in Latin America.

Span 222 Intro to Contemporary Spanish History

A study of the evolution of modern Spanish history: the War of Independence, the Restoration, the dictatorship of Primo de Rivera, the Republican experience, the Civil War, and the dictatorship of Franco. Special attention will be given to the rise of democracy in contemporary Spain and how it has been achieved.

Span 262 The Flamenco: Cultural Impact in Andalucia

Flamenco is an essential aspect of Andalusian culture. This course will explore the language, music, and styles of Flamenco. The emphasis on this course is the history, anthropology, art and culture of Flamenco and will help

students understand the impact Flamenco has had on the Andalusian people. This class is intended for non-Spanish majors.

Span 269 Sociolinguistics of Andalucia

This course will use the study of Spanish as it is spoken in Andalucia to provide a prism by which to understand the culture. The geographic extension and sociocultural stratification that define the way of speaking in Andalucia will be two particularly relevant topics of discussion.

Span 303 Culture and Society in Modern Spain

This course analyzes the cultural plurality of Spain. Subjects covered include Spain as a cultural area, the urban/rural characteristic of society, the family and relationships, the church in Spain, popular festivals, and Spain as part of Europe.

Span 305 Spanish Language in the Americas

This course will look at the morphology, vocabulary and linguistic bond between Andalusia and America. Special attention will be paid to Spanish and English in the US, the vocabulary of America, speaking the Spanish of America, and a brief history of the Spanish in America.

Span 322 Medieval Spain: History of Three Cultures

A contrast of the fundamental aspects of the European Middle Ages with its Spanish counterpart. Special emphasis will be given to the importance of the three cultures (Christian, Muslim and Jewish) in the evolution of Spanish literature and in the role that Spain played as a transmitter of culture to the rest of Europe.

Span 327 Pre-Columbian History

Span 331 Islamic Art in Spain

Combining classroom study with visits to sites around Sevilla, this course will introduce students to the impact that Islamic art has had on Christian Spain. Topics covered will include the art of the Cordoban Emirate, the Berber period, and the last chapter of Andalusian art.

Span 332 Geography of Andalucia

This course will focus on the physical geography of Andalucia with particular attention to the natural resources and landscapes. In addition to the physical geography, there will be discussion of the history of human occupation of the region and the present-day political-administrative region.

Span 335 The Flamenco: Sociolinguistic Expressions of Andalucia

Taking a socio-linguistic approach to the study of Flamenco, this course explores all of the dimensions of Flamenco including its poetry, music, and ritual. This class is intended for Spanish majors.

Span 338 Pre-Columbian Art

Pre-Columbian Art, beginning with the Olmeca and Chavin periods are studied in this course. This course covers the art of both Latin America and Spain and will conclude with Hispanoamerican Art in the 16th and 17th Centuries.

Span 339 Spanish Painting: From Greco to Picasso

This course covers the evolution of Spanish painting from the 16th to the 20th century. Topics covered will include El Greco, the Spanish Baroque era, Goya, enlightenment and romanticism, and the 20th century including Picasso.

Span 341 The History of Spanish Colonization of the Americas

This course will look at the discovery of the New World, phases of conquest, the nature of the multi-racial society, the role of the Church and political structures, as well as the social, and artistic aspects of colonization.

European Culture, History, Art

Span 272 Introduction to Modern Political Thought

Concepts such as the theory of power and the state, economic liberalism, the crises of the social structure, philosophy of enlightenment, utopian socialism, and the crises of mature liberalism will be introduced

Span 326 The European Political System

This course explores the development of the European Union starting with Pan European movements in the first half of the 20th Century and progressing through the creation of the European Economic Community, and Community expansion to present day political structures.

Course Offerings for the Spring Semester

Spanish Language and Grammar courses:

Span 207 Spanish Semantics

The object of this course is to develop the theoretical and practical knowledge of Spanish Lexicology and Semantics. The theoretical aspects will form the basis for a progressive and gradual enrichment of the student's vocabulary through the study of new words, modisms and colloquial expressions.

Span 209 Spanish Syntax

This course offers the student a complete view of the structure of the Spanish language. The theoretical study of the language will be supported by practical in-class analyses.

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Span 300 Advanced Grammar

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Spanish Literature

Span 304 Modern Latin American Literature

A survey from Modernism to contemporary literature. Special attention will be given to José Martí, Rubén Darío, Horacio Quiroga, Gabriel García Marquez, Jorge Luis Borges, Miguel Angel Asturias, and Julio Cortazar

Span 308 Literary Theory

This course offers the student an overview of the different theories of criticism and their applications to the literary language. The study will not only concentrate specifically on Spanish texts, but will expand to other literatures in order to deal with the different aspects of comparative literature and its diverse forms of textual analysis.

Span 351 Cervantes and El Quijote

A close reading of Cervantes' masterpiece as the premier example of Baroque literature and as the major contributor to the development of the modern novel.

Span 312 Spanish Literature XVIII-XX

A survey of Spanish literature covering the Enlightenment, Romanticism, Costumbrism, Realism and Naturalism,

Modernism, Generation of '98, and Pre- and Post-Civil War, as well as current literary movements.

Span 314 Latin American Contemporary Poetry

A study of Latin American poetry dealing with the avant-garde movements. The creationism of Huidobro; Argentinian Ultras; Mexican "estridentistas;" Negro poetry; and the poetry of Cesar Vallejo, Pablo Neruda and Octavio Paz.

Span 317 Contemporary Spanish Novel

Beginning with the roots of the contemporary Spanish novel in realism and naturalism, this course will provide an overview of Spanish prose in the 20th Century. Authors include Ramón del Valle Inclán, Miguel de Unamuno, Gabriel Miró, Camilo José Cella, Luis Martín Santos, Eduardo Mendoza.

Span 325 The Influence of Islam in Spanish Literature

This course will explore the influence that Arab culture has had on Spanish literature and provide a framework for understanding the broader impact of Arab culture on Spanish culture.

Spanish and Latin American Culture and History

Span 217 Contemporary Spanish Film

This course will focus on contemporary Spanish film as an exponent of Spain's cultural perspective. Film as an audio-visual art form will be analyzed in its social, historical, linguistic and literary contexts.

Span 215 Human Geography of Spain

This course will cover the administrative configuration of Spain, the state of the physical environment on human activity, productive activities and territorial distribution, and relations between man and the environment.

Span 218 History of Spanish Cinema

This course provides an overview of Spanish Cinema from the silent era through the 1980s. The events and characteristics that define Spanish Cinema will be presented.

Span 219 Cultural Anthropology of Andalucia

An analysis of the primitive societies of Andalucía from the Paleolithic, through the formation of Neolithic tribal societies and the emergence of Tartessian society in the Bronze Age, to the colonization of the region by the Greeks and Romans.

Span 220 Cultural Anthropology of Latin America

Major themes in this course include diversity in Latin America, an analysis of the ethnic-national question, the dialectic national state, and the ethnic-national question in Latin America.

Span 222 Intro to Contemporary Spanish History

A study of the evolution of modern Spanish history: the War of Independence, the Restoration, the dictatorship of Primo de Rivera, the Republican experience, the Civil War, and the dictatorship of Franco. Special attention will be given to the rise of democracy in contemporary Spain and how it has been achieved.

Span 260 Contemporary Latin American History

This course will begin with the wars of independence in Latin America and continue through the formation of nation states, demographic evolution, historic disinvolvement, neocolonialism, the development of Latin American constitutions, military dictatorships and populist movements, and the transition into the 21st Century.

Span 262 The Flamenco: Cultural Impact in Andalucia

Flamenco is an essential aspect of Andalusian culture. This course will explore the language, music, and styles of

Flamenco. The emphasis on this course is the history, anthropology, art and culture of Flamenco and will help students understand the impact Flamenco has had on the Andalusian people. This class is intended for non-Spanish majors.

Span 265 History of the Spanish Language

A study of the evolution of the Spanish language from its origins in pre-Roman times to the present. Emphasis will be given to the most important linguistic developments (phonetic, morphosyntactic, lexical, etc.) that have contributed to the distinctive characteristics of the Spanish language.

Span 310 Diplomatic Relations between US & Latin America

The relations between the United States and Central and South America will be studied, concentrating on the influential role that U.S. policies have exerted in the shaping of modern Latin American states.

Span 311 Golden Age Theater in Spain

The purpose of this course is to give the student a clear view of the importance of theater during the Golden Age (XVI and XVII centuries) both as a literary form and as spectacle. Plays will be analyzed from the ideological, social and literary points of view.

Span 318 Archeology of Andalucia

An analysis of the primitive societies of Andalucía from the Paleolithic, through the formation of Neolithic tribal societies and the emergence of Tartessian society in the Bronze Age, to the colonization of the region by the Greeks and Romans.

Span 321 Economy & Society in Contemporary Spain

The aim of this course is to give the student a clear view of what constitutes today's Spanish society. Topics to be studied include: the diversity of the environment and its effect on people; demographics; productivity; industrial development; and the political relations between the different regions of Spain.

Span 322 Medieval Spain: History of Three Cultures

A contrast of the fundamental aspects of the European Middle Ages with its Spanish counterpart. Special emphasis will be given to the importance of the three cultures (Christian, Muslim and Jewish) in the evolution of Spanish literature and in the role that Spain played as a transmitter of culture to the rest of Europe.

Span 323 History of Slavery in the Americas

This course will explore the concepts and development of slavery in the Americas and incorporate discussions of the labor and economic model of slavery, slavery and capitalism, slave society, the cultural incidence of slavery, and slavery and plantations.

Span 324 Contemporary Spain in the International Arena

Spain's external relations from the Spanish Civil War to the present are covered in this course. Topics include Spain's

role in WWII, Spanish isolation post WWII, international integration in the 1950s, the crisis of the Franco dictatorship, and the transition to democracy.

Span 335 The Flamenco: Sociolinguistic Expressions of Andalucía

Taking a socio-linguistic approach to the study of Flamenco, this course explores all of the dimensions of Flamenco including its poetry, music, and ritual. This class is intended for Spanish majors.

European Culture, History, Art

Span 301 20th Century European Art

This course provides an overview of the themes and people in 20th Century European Art. Themes that will be covered include Modernism, Nabis, Fauvism, Expressionism, Cubism, Futurism, Dadaism, Surrealism, Abstract art, pop art, kinetic art, conceptual art, German neo-expressionism, and Italian trans-vanguard. Architecture, painting, sculpture, are among the mediums that will be included.

Span 302 Introduction to Western Classical Music

Intended for non-music majors, this course will provide an overview of the evolution of classical music within the framework of western culture. A particular emphasis will be placed on Spanish classical music. By the end of the course, students will be able to distinguish between musical styles that represent western and Spanish culture.

Span 305 Politics and the European Union

A close study of the evolution of the European Union in the second half of the twentieth century, its political and economical objectives, and the problems and challenges for unification and expansion in the twenty-first century.

Span 334 Cultural Anthropology of the Mediterranean

A study of the anthropological diversity of the Mediterranean peoples and the factors behind that diversity, using events of the recent past to analyze the roots and evolution of the region.